

THE LATIN AMERICAN INSTITUTE OF MUSEUMS AND DEMOCRATIC NETWORKING: USING THE INTERNET TO OVERCOME GEOGRAPHIC AND POLITICAL BARRIERS

By Ximena Varela

How can information and training be exchanged, efficiently and effectively, among people separated by considerable geographic, economic, and political obstacles?

This was the puzzle that confronted a group of museum professionals nearly a decade ago. Trained in Latin America, the United States and Europe, they were frustrated by the lack of communication and volume of missed opportunities that characterized the Latin American museum sector. For this reason, on December 1, 1997, led by Georgina DeCarli, an Argentinean/Costa Rican anthropologist, they founded the Latin American Institute of Museums (initially called the Latin American Institute of Museology), or ILAM. The Institute's web portal has been a pioneer in utilizing internet technology to connect communities, exchange knowledge, and facilitate democratic flows of information across national borders and within countries. ILAM's work in providing full access to information and opportunities has received awards and recognition world-wide.

Since its foundation, ILAM's work has been guided by six core principles that center on the concepts of access, technological literacy, sustainability, inclusion, and collaboration:

- 1. Integration of cultural and natural heritage:** It is often very hard to separate natural from cultural heritage sites in Latin America, and often natural heritage is part of a population's shared past and identity.
- 2. Museology committed to the community,** so that museums play an active role in sustaining the communities in which they are housed.
- 3. Inclusion, neutrality and democratization of information:** In a region with grave economic and social inequalities, providing equal access to equal information is critical.
- 4. Heritage appreciation and dissemination:** Given the region's immense distances and rugged geography, it is often difficult for populations to be fully aware of each others' rich and diverse heritage.
- 5. Joint-effort implementation:** Because ILAM is committed to community integration, all efforts

developed by the organization are developed jointly with local participants throughout the region.

- 6. Information technology at the service of the heritage sector:** Technological literacy is one of the cornerstones of ILAM's projects. The internet, in particular, serves to overcome problems of physical and political access.

The Institute operates an array of programs in several key action areas:

- **Democratic Networking,** through the creation and maintenance of an online database, RedILAM (<http://www.ilam.org>), of 6,233 natural and cultural heritage sites in twenty Latin American countries. Before the Institute developed the database, only very incomplete listings of Latin American museums existed, and many were almost impossible to access. The database is maintained by ILAM headquarters in Costa Rica, and a group of volunteers in a number of Latin American countries. Soon an English version of the site will become available.
- **Training and Documentation** through online workshops, online documentation, virtual internships, an online newsletter (Noticias@ILAM), and threaded thematic discussions. Noticias@ILAM has been vitally important in establishing professional and academic networks, disseminating

ILAM'S MISSION

To support the museums and parks of Latin America by means of research, communication and training, and assist these organizations so they can serve as agents of change and development in their communities.

innovations and expertise, and providing equal access to training and consulting opportunities. ILAM has been a leader in online training in the region since 2000, with courses that range from exhibition planning to fund development.

- **Consulting, Project Management, and International Cooperation.** The Institute is widely recognized as a premier source of information on Latin American heritage organizations. Its approach to museums as agents of com-

munity change is aligned with the goals of a variety of international organizations, which partner with ILAM in several initiatives. Some of the organizations the Institute has worked or consulted with include The World Bank, UNESCO, RedCamus (Central America's Museum Network), LinkAll (a project of the European Commission which links culture to sustainable development), the Falconbridge Foundation, the Inter-American Development Bank, the Organization of American States, and the International Council of Museums, among others.

In 1998 ILAM partnered with the American Association of Museums to organize the Summit of the Museums of the Americas, which brought together 150 institutions from 32 countries in North, Central and South America. The document that emerged from the summit, *An Agenda for Action*, has been used by ILAM to...

Continued on page 7.

AAGA President Karla Bieniulis, Vice President Melissa Valvik and 11 other Drexel Arts Administration students joined advocates from around the country at Arts Advocacy Day in Washington, D.C. March 12-13.

Read more about the Arts Advocacy Day on page 4.



Photo Courtesy of Melissa Valvik

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MESSAGE FROM THE DIRECTOR

Dear Readers,

As this year comes to a close, I wanted to take a moment to reflect on some of our accomplishments and to note a few milestones. This was the first year of the Arts Administration graduate program that we closed admission after April 1. As of April 1, we had 132 applicants and accepted 30 students. Applications are still rolling in and we are thrilled to see the continued interest in the program.

In addition, this year we worked in collaboration with the School of Education to offer the Arts Administration class, *Strategic Planning and Program Evaluation* to their students online. Their interpretation of our class is most impressive and serves as a model for online education.

The AAGA was very ambitious in successfully garnering the support of the Deans of the Lebow College of Business and the Westphal College of Media Arts & Design for the Speaker Event featuring Adrian Ellis on *The Impact of Globalization on the Cultural Sector*. The event was a resounding success and all credit goes to this remarkable group of students who demonstrated excellent organization and planning skills. Well done!

As an important part of this exciting year, a group of dedicated, successful and energetic alumni have been meeting to iden-

tify a plan to mobilize services and events on behalf of the graduates of this program. Many thanks go to Paige Kelton who has taken on the leadership of this great group; look for news of upcoming programs.

I am very grateful to all who wrote on behalf of my application for promotion to Full Professor and in particular to the six external reviewers who spent time out of their busy schedules to examine and comment upon my dossier. I would also like to thank the Reinhold-Würth-Hochschule of the University of Heilbronn who invited me to lecture on the American System of Arts Funding and the Implications for Cultural Management at their graduate and undergraduate seminars. Particular thanks to Dr. Professor Angela Koch for arranging the visit and being such a spectacular guide.

In other news, we are very proud of the recent election of Ximena Varela to the Board of Directors of the Association of Arts Administration Educators.

In closing, I want to wish you a wonderful summer and I hope that you find time to enjoy it and spend time with family and friends.



LETTER FROM THE EDITOR

Dear Readers,

This quarter's *Artsline* explores the world of networking. Networking is a very important tool which is useful in every profession to stimulate professional and intellectual growth. Arts Administration Professor Ximena Varela discusses some of the ways in which the Latin American Institute for Museums is using online networking techniques.

Alumna Paige Kelton writes about the new Arts Administration Alumni Network founded this spring. This is a great opportunity for alumni to socialize, support, and keep in touch with one another and the program. She asks that alumni participate in the Alumni Blog at <http://typepad.com/artsalumni> and the Alumni MySpace page at www.myspace.com/artsalumni.

Furthermore, there have been many networking events sponsored by the AAGA this quarter. AAGA Special Committee Member Rachel von Wettberg describes her experiences at Arts Advocacy Day in Washington, D.C. The AAGA held a well received speaker

event featuring Adrian Ellis who spoke on the *Impact of Globalization in the Cultural Sector*.

The AAGA also recently held elections for board members and the new officers have written about themselves and their goals for the AAGA. This year's board members are highly qualified and motivated and they plan to maintain the high quality of programs for which the AAGA is known.

Also, be sure to check out the *Artsline* Blog at <http://dpa.typepad.com/artsline> to comment on this and past issues.

I would like to extend my congratulations to all of our graduates. I wish all graduates the best of luck. I would like thank *Artsline* readers for their support this year and encourage you to continue updating *Artsline* with your accomplishments.

Have a great summer!
-Elizabeth Piercey

WELCOME NEW AAGA BOARD!

Zeek Weil, President

It is a great honor to be elected President of the AAGA—thank you! As President, I plan to strengthen programs such as Organized Art Trips (OATS) and maintain the high quality of the Art Auction and Speaker Series. Following in the footsteps of last year's AAGA is no easy task, but the 2007-08 board is committed to excellence. I believe my experience on the board last year will be extraordinarily valuable to equip me with the tools and knowledge to lead the AAGA forward. I hope I serve you and the incoming students as President; if I don't, you better let me know!

In addition to being the Publicity Graduate Assistant for the Department of Performing Arts, I worked as the Communication's Coordinator at Arts Management Associates (AMA), a talent agency representing classical and performing artists.



Andrew Leeson, Vice President



I am truly excited to have the opportunity to be an AAGA officer for this coming school year. I had great experiences at many AAGA events and am looking forward to becoming more involved.

Over the past year, I have had great experiences interning in arts organizations such as the Greater Philadelphia Cultural Alliance. I am currently a development intern with the Curtis Institute of Music. As Vice President, I look forward to collaborating with my fellow AAGA Officers and members to serve Drexel's Arts Administration students and alumni, as well as work to build upon our successful Speaker Series, Art Auction and other great events.

Christine Fox, Special Events Coordinator

I really look forward to serving all of you this year as the AAGA's Event Coordinator, and am certain this will be a great experience. Since graduating from Drexel three years ago with a degree in Graphic Design, I have gained a lot of experience coordinating events for both the Office of Graduate Admissions here at Drexel and Janney Montgomery Scott, a local investment firm. Thanks to this experience, I am confident in my ability to plan many great events through 2008. I also believe my background in design will prove to be useful when developing promotional materials for our fundraising events. With your support, I am confident that all of our upcoming special events, particularly The Annual Art Auction, will be even more enjoyable and successful than in previous years.



Tracy E. Smith, Volunteer Coordinator



As Volunteer Coordinator, one of my main priorities is to inform students of the positive activities we perform and how they can be an integral part of our organization. I will work with the AAGA Board to ensure we band collectively as an organization to see our special events succeed. I look forward to acting as a motivated voice for the coming year.

Prior to receiving this position, I served as Music Coordinator for Delta Omicron (an International Honors Music Fraternity) at my undergraduate alma mater. This position entailed organizing all musical events and ensuring participation from current members. I also organized a benefit concert for the Crime Victims Council of the Lehigh Valley. I am currently the Secretary for the Department of Architecture at Drexel University.

THE AAGA BOARD

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ALL ABOUT AAGA An Introduction

The Arts Administration Graduate Student Association came into existence in Fall 1997 in order to enhance the Arts Administration program academically and socially. AAGA offers networking, social, and professional opportunities to its members, the Arts Administration graduate students.

The Association serves as a forum for Arts Administration students to voice their opinions and have them represented by the AAGA Board to the Graduate Student Association (GSA). The goals of AAGA are:

1) to supplement the Arts Administration program by providing learning opportunities such as guest speakers, panel discussions, and workshops

2) to develop and sustain supportive relationships within Drexel's Arts Administration community through extra-curricular activities

3) to develop beneficial contacts in the cultural community at large by providing networking opportunities

Students and alumni can get involved by attending events, volunteering, and assisting in special event planning, from the Off-Campus ArtTrips to the Annual Art Auction.

For more information, visit AAGA's website at www.drexel.edu/westphal/AAGA or AAGA's Yahoo Group at <http://groups.yahoo.com/group/arts-administration/>.

AAGA SENDS 13 ARTS ADMINISTRATION STUDENTS TO ARTS ADVOCACY DAY

By Rachel von Wettberg

Arts Advocacy Day is a two day annual event in Washington, D.C. organized by *Americans for the Arts* to raise awareness about the importance of the arts in our daily lives, and the crucial role that the federal government must play. Each year *Americans for the Arts* selects legislative issues that currently affect arts funding for participants to discuss with legislators. Participants include arts professionals throughout the nation. *Americans for the Arts* provides literature covering these issues to attendees before the event to allow participants to be well versed when meeting with state representatives.

The event includes conferences with topics ranging from enhancing tax deductibility for charitable gifts to visa processes for foreign guest artists. There are also training sessions designed to assist participants in their lobbying efforts. The second day is dedicated to implementing these lobbying efforts with prearranged meetings between legislators and arts organization representatives.

Networking opportunities are a key element of the experience at Arts Advocacy Day. Interactions between arts professionals facilitate discussions about important national policy affecting the arts and professional practices and business trends. *Americans for the Arts* organize an Emerging Leader Reception the first night of the conference. The social and intellectual networking between students



*Arts Administration Students at Arts Advocacy Day
Photo Courtesy of Melissa Valvik*

is extremely valuable. As peers and future colleagues, events such as these allow students to grow closer and learn together about the different issues affecting the arts today.

For the past four years, the Arts Administration Graduate Student Association (AAGA) at Drexel University has been the only program in the country to send Arts Administration graduate students to Arts Advocacy Day. Funds generated at the annual AAGA-sponsored Emerging Artists and Emerging Art Leaders Art Auction were used to offset conference registration fees and lodging costs for participating graduate stu-

dents. This year's attendees included AAGA officers Karla Bieniulis, Melissa Valvik, Ramon Jones, Zeek Weil, Younyoung Kim and Rachel von Wettberg and current students Jessica Broderick, Stephanie Janes, Keiko Nakazawa, Tracy Smith, Tim Weeks, and I Ting Yen.

As a first year Arts Administration graduate student, attending the conference was a great experience for me in terms of networking and learning the art of advocacy. *Americans for the Arts* clearly spent time and energy developing a platform that is strong, straightforward and persuasive. My time at the conference allowed me to become familiar with these important topics, the statistics behind them, and how legislative support can reform the direction of the arts in our country.

As emerging leaders, it is our responsibility to continually educate ourselves in politics and policies effecting the arts and arts funding. Our education must extend beyond the classroom if we are to take an active role in shaping the future of the arts in America.

Rachel von Wettberg is the Gallery Assistant at the Antoinette Westphal College's Leonard Pearlstein Gallery, and a current student in Drexel University's Arts Administration Graduate Program.

AAGA AWARDED THE STAR ORGANIZATION OF THE MONTH AWARD MARCH 2007

Drexel University's Division of Student Life and the Office of Campus Activities honor and recognize the achievements of student leaders and student organizations at Drexel University. In March 2007, they awarded the Arts Administration Graduate Students Association the Star Organization of the Month Award for their achievements in the Arts Auction and Arts Advocacy Day. The following is quoted from the award notification:

The AAGA held a fundraising art auction that

raised over \$4000. The AAGA used these funds to send 13 students to Arts Advocacy Day in Washington, D.C. on March 12-13, 2007. AAGA members were the only students from an arts administration program present at this national event that brings civic and cultural organizations together. Clearly, the organization made a significant impact beyond the physical Drexel University Campus.

The AAGA was listed as the "Student Organization of the Month" on a plaque in the Creese Student Center.

ANNOUNCEMENTS

**Congratulations to new alumna
Melissa Buchanan and Justin
Fincher who got engaged April 30,
2007.**

**Congratulations to current student
Jessica Broderick and Matthew
Lewis who got engaged May 1, 2007.**

**Congratulations to current student
Stephanie Janes for winning the
Ms. Delaware 2007 pageant on
May 20th at the Everett Theater in
Middletown, Delaware.**

CONGRATS GRADUATES!

Congratulations to our new Master of Science in Arts Administration Graduates who have completed their thesis work in 2006-2007. Below you will find a full list, starting with the Best Thesis awards and honorable mentions.

Amanda Black

Improving Museum and School Partnerships for Purposes of Social Inclusion
Best Research Thesis

Melissa Buchanan

Developing University Cultural Planning, Policy, and Civic Duty through Arts Programming
Best Research Thesis, Honorable Mention

Christina Edleman

The Clay Studio Four-Year Strategic Plan
Best Case Study Thesis

Jessica Morozovich

Litchfield Performing Arts, Inc. Strategic Plan
Best Case Study Thesis, Honorable Mention

Sandra D'Amelio

Evolving the Internet Artist: The impact of intellectual property copyright law on the digitally based artist

Rosalind Sutkowski

Fine Art or Popular Culture? Defining the Painting Industry in the Dutch Golden Age

Enrique Villacís-Tapia

Artists Leading and creating Credibility in Emerging Arts Organizations

Melanie Pizzulo

Cultural Planning and the Role of the Arts in Urban Revitalization

Karen Steinhagen

Community Revitalization and Youth Arts in Camden, New Jersey

9TH ANNUAL RESEARCH DAY AT DREXEL UNIVERSITY

Research Day highlights scholarly, creative and entrepreneurial activities in a variety of categories. The Arts Administration Graduate Program participated for the first time with three projects.

Ximena Varela and Joshua Erickson- Arts Marketing and Generation Y
The paper is part of the College Arts Participation Project (CAPP), which takes a pragmatic and empirical approach to expanding arts audiences among members of Generation Y, with a focus on college students. Attention to this group is crucial as it comprises future professionals with ties to enormously varied backgrounds. This paper examines current marketing strategies and tools employed by Philadelphia arts organizations and compares them to tools employed by other successful industries.

Alexandra Pelberg- Managing Contemporary Holocaust Museums - Best Case Study Thesis, *Honorable Mention, 2006-2007*
This project the main challenges facing contemporary Holocaust museums and

memorials and make recommendations to arts administrators about how to avoid and/or overcome these hardships. It identifies six characteristics of successful contemporary Holocaust institutions, explored through three case studies from the United States, Germany and Israel

Sophie Regnier- Creating a Model for an Effective and Viable Arts Lobby, Best Research Thesis, *Honorable Mention, 2006-2007*
Arts organizations are at the mercy of policy makers in both regulatory and financial matters. It is therefore essential that there be an effective and viable arts lobby. This project attempts to construct a model for an ideal lobby by examining political science literature and exploring case studies of the environmental and arts lobbies. Based on the model, recommendations were made to improve the arts lobby.

KEEPING BUSY!

Congratulations to our alumni and students who have received a promotion, found a new position or are involved in the arts!

Ann Antanavage- Sales and Marketing Associate, the Opera Company, Philadelphia, PA.

Mary Carlisle- Coordinator of Campus Scheduling and Special Projects, Columbia College, Columbia, SC and Board of Directors, Commonwealth Classic Theatre Company, Media, PA.

Stephanie Janes- Gift Planning Associate, Philadelphia Museum of Art, Philadelphia, PA.

Ramon Jones- Operations Administrator, Rhythm & Blues Foundation, Philadelphia, PA.

Andrew Leeson- Development Intern, Curtis

Institute of Music, Philadelphia, PA.

Alexis Parente- Marketing and Promotions Manager, the Kimmel Center, Philadelphia, PA.

Melanie Pizzulo- Special Events Manager, Drexel University College of Medicine, Philadelphia, PA.

Ariel Wilson- Director of Education and Program Development, Historic RittenhouseTown, Philadelphia, PA.

Lucy Yen- Administrative Assistant, H.T. Chen Dance Company, New York, NY.

Tell Artsline about your successes! Email your information to AAGA@drexel.edu for submission in the fall newsletter.

NEW ARTS ADMINISTRATION ALUMNI NETWORK INITIATED MARCH 2007

by Paige Kelton

In late March, several Drexel University Arts Administration alumni met with Cecelia Fitzgibbon and Ximena Varela to establish the Arts Administration Alumni Network. The group discussed the contributions and challenges of the program's alumni working in the field, the growth and evolution of the Arts Administration Graduate Program, and how students, faculty and alumni could work together for their mutual benefit. Creating an alumni network for the Arts Administration Graduate Program would thus be of great benefit to everyone.

The group determined that the Alumni Network should begin by developing four initiatives:

1. An alumni database containing up-to-date contact and employment information for each alumnus. Creating a viable database will be an important first step so please take a minute and send your current contact information - name, address, phone number, e-mail address, and place of employment - to Melissa Valvik at mjv28@drexel.edu.
2. Web-based vehicles enabling alumni to keep in touch, share ideas and share information. Please help us construct our Alumni Blog at <http://dpa.typepad.com/artsalumni>, and visit the Network's MySpace page at www.myspace.com/artsalumni.
3. Alumni Network board with council

meetings.

4. Regularly scheduled social events where alumni, students, and others can come together to connect with each other.

The Network has just begun and there is a lot of work ahead. We hope that the alumni, old and new, will embrace the Network and use it to their advantage.

*"The better part of one's life consists of his friendships."
Abraham Lincoln.*

Paige Kelton is the President of the Drexel Arts Administration Alumni Network.

ADRIAN ELLIS: THE IMPACT OF GLOBALIZATION ON THE NON PROFIT SECTOR

by Elizabeth Piercey

The Arts Administration Graduate Student Association (AAGA) presented *The Impact of Globalization on the Cultural Sector* with Adrian Ellis, founder, owner and managing partner of AEA Consulting. The lecture was presented in partnership with The LeBow College of Business and the Antoinette Westphal College of Media Arts and Design on Tuesday, May 22 at 6 PM in Bossone Auditorium. The event was a great success and over 175 people from the Philadelphia arts and business community attended.

Adrian Ellis, one of today's foremost thinkers on cultural management, spoke about the impact of globalization on non-profit cultural institutions in the United States and Europe. Globalization is a short-hand expression for the effects of the accelerated and increased global circulation of capital, goods, services, people and ideas that has resulted from technological advances and diminished regulation. It is having a profound impact on the social, economic and cultural fabric of nations throughout the world.

After reviewed examples of how globalization is affecting several arts orga-



*Adrian Ellis and the AAGA Board
Photo Courtesy of Melissa Valvik*

nizations around the world— including The British Museum, The Guggenheim Foundation, Victoria and Albert Museum, Centre Pompidou, MFA Boston, The Tate Modern, Whitney Museum, The Louvre and the High Museum. He described the world's profound and accelerating social and economic transformation; and pointed out that it is unsurprising that cultural organizations are affected by wider social and economic change.

Ellis recommended that cultural organizations react to changes in their environments "cautiously and deliberately."

Ellis has worked extensively in the cultural sector throughout his career. As the owner, founder and managing partner of AEA Consulting, a firm that specializes in strategic operations and facilities planning for the cultural sector, he has advised highly regarded institutions such as the British Council, The Ford Foundation, J. Paul Getty Trust, Isabella Stewart Gardner Museum, The Frick Collection, Jazz at Lincoln Center, National Gallery - London, The Royal Shakespeare Company, The Pew Charitable Trusts, and The William Penn Foundation.

If you missed this year's AAGA Speaker Event, please feel free to review Adrian Ellis' PowerPoint presentation and pod cast provided by the School of Education on both the AAGA website at www.drexel.edu/westphal/aaga and the *Artsline* blog at <http://dpa.typepad.com/artsline>.

For more information on AEA Consulting, visit www.aeaconsulting.com.

Elizabeth Piercey is the Artsline Graduate Assistant and a current student in Drexel University's Arts Administration Graduate Program.

ILAM NETWORKING continued from page 1

assist Latin American museums in developing culturally sustainable initiatives. Interestingly, corporations with socially and environmentally responsible policies have begun to consult with ILAM for their own development projects.

ILAM is an innovative organization in many ways. It uses local expertise rather than importing external prescriptions or models. In a sector often characterized by confusing and conflicting sources of information, it provides a forum to air ideas, clarify concepts, and add to the region's knowledge base. But what "ilamitas" are proudest of is their contribution to the preservation and dissemination of Latin America's rich cultural heritage both within region as well as to the rest of the world.

Ximena Varela is a full-time faculty member and Research Director of Drexel University's Arts Administration Graduate Program, and a Board Member of ILAM.

PRESENTING: THE ARTSLINE BLOG!

Upset that *Artsline* only comes out once per quarter? Check out the new *Artsline* blog and share your comments, suggestions and questions about the topics discussed in the current and past issues.

[HTTP://DPA.TYPEPAD.COM/
ARTSLINE](http://dpa.typepad.com/artsline)

Adjunct Faculty

SPRING 2007

Sharon M. Erwin teaches *Law and the Arts* in Drexel University's Arts Administration Graduate Program.

Erwin's arts-related practice includes the representation of cultural non-profits, including museums, foundations, arts, music, theater and film organizations, as well as individual artists, film makers, musicians, and gallery owners. Her practice ranges from copyright and insurance advice and litigation, to contract and employment-related counseling and dispute resolution, to issues of public art, cultural heritage, web site development, and the commissioning and production of works of public art.

Erwin is active in the Philadelphia and American Bar Associations. She is a member of the Editorial Board of *The Health Lawyer*, a publication of the Health Law Section of the American Bar Association, and she is a member of the Section of Labor and Employment Law and the Intellectual Property Committee of the Litigation Section. Erwin has been a course planner, author and lecturer for the Pennsylvania Bar Institute and the Philadelphia Volunteer Lawyers for the Arts on a number of trial and arts law related subjects. Erwin is admitted to practice in a number of courts, including the U.S. Supreme Court.

Erwin is a member and past officer of the Philadelphia Volunteer Lawyers for the Arts; she is also a past Chair and member of the Board of Directors of InterAct Theatre Company, and currently serves on the Board of Mum Puppettheater. She is also a Fellow of the American Bar Foundation.

Belena Chapp teaches *Ethics and Nonprofit Cultural Institutions* for Drexel University's Arts Administration Graduate Program. Chapp is the Director for the Locks Career Center for Women in the Arts at Moore College of Art & Design and has over twenty-five years of experience in education and nonprofit arts management, program development, public relations and marketing.

Previously, Chapp served as the Director of Museums at the University of Delaware and as Acting Executive Director and Director of Development of the Delaware Center for the Contemporary Arts. Chapp's role at the University of Delaware included curating over 100 exhibitions and directing public outreach, teaching museum studies and exhibition design, and career counseling and mentoring to graduate and undergraduate students through curatorial apprenticeships and internships.

She is a member of ArtTable, a national organization for professional women in leadership positions in the visual arts, and the American Association of Museums. She has been a member of the Advisory Council of Women's Opportunity Link of Delaware and a participant in the Rodel Foundation Parent Leadership Institute. She is a program evaluator for the Delaware Humanities Forum and served as grants reviewer for the National Endowment for the Arts.

Chapp holds a B.S. in Art Marketing and Craft Production from Appalachian State University and an M.A. in Creative Arts from Purdue University.

Research Notes

Ximena Varela has been elected to the Board of the Association of Arts Administration Educators (AAAE). AAAE is an international organization incorporated as a nonprofit institution within the United States. Its mission is to represent college and university graduate and undergraduate programs in arts administration, encompassing training in the management of visual, performing, literary, media, cultural and arts service organizations. The AAAE provides a forum for communication among its members and advocate formal training and high standards of education for arts administrators. The Association, moreover, encourages its members to pursue, publish, present and disseminate research in arts management and administration to strengthen the understanding of arts management issues in the academic and professional fields.

Varela participated in three panels in the annual meeting of the AAAE. She chaired the panel on Reflective Practice: The Art of Thesis and Project Advising, and presented work in Promotion, Tenure, Sabbatical and Merit (Richard Maloney, Boston University, Chair) and Balancing the Roles of Teacher and Researcher (Stephen Boyle, University of South Australia, Chair).

Varela presented a paper on Democratic Networking in Latin America (a version of which appears in this issue of *Artsline*) as part of the panel on Democratic Networking: Using the Web to Connect Museum Professionals. The panel was chaired by Jeanne Hoel, Youth Program Coordinator, Museum of Contemporary Art, Los Angeles.

FULL TIME FACULTY

Cecelia Fitzgibbon is the Head of the Department of Performing Arts and Program Head and Associate Professor of the Graduate Arts Administration Program. Professor Fitzgibbon teaches courses on leadership, strategic planning, and evaluation, among others.

Ximena Varela is the Research Director for the Arts Administration graduate programs and an active board member of Latin American Institute of Museums (ILAM) and the Association of American Educators (AAAE). Professor Varela teaches courses on audience development, international and American cultural policy, and visual arts management.

Jun 16, 2007 - DREXEL COMMENCEMENT

Jun 29, 2007 - CLASSICAL CONCERT
The Wind Symphony of Southern NJ performs a Pops concert with selections from West Side Story. Chronicles of Narnia and music of John Williams at Longwood Gardens. www.longwoodgardens.org/

Jun 20 - Jul 8, 2007 - AMADEUS
The Pennsylvania Shakespeare Festival presents Amadeus at LaSalle University's Labuda Center for the Performing Arts. The award winning play chronicles the life and death of Mozart. www.pashakespeare.org/

Jun 21 - Sept 3, 2007 - THE MENNONITES:
PHOTOGRAPHS BY LARRY TOWELL
Arthur Ross Gallery of the University of Pennsylvania displays images from this Protestant religious sect. www.upenn.edu/ARGL/

Jun 25, 2007 - DREXEL SUMMER TERM BEGINS

Jul 4, 2007 - UNIVERSITY HOLIDAY - NO CLASSES

Aug 3 - Aug 31, 2007 - SMOOTH JAZZ SUMMER NIGHTS
The sounds of jazz fill the air on Fridays through August as Fern's Landing brings smooth jazz artists to Philadelphia's Waterfront. <http://www.w.w.w.>

Artsline



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COLLEGE OF MEDIA ARTS & DESIGN



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<http://www.drexel.edu/comad/>

Jun 1 - Jun 23, 2007 - THE PIRATES OF PENZANCE
The Footlighters Theater presents an opera in which a child is apprenticed to a band of tenderhearted, orphaned pirates by his nurse who misheard her master's instructions to apprentice the boy to a pilot. www.footlighterstheater.com/

Jun 1 - Jul 14, 2007 - ROLL CALL: WOOD ART FROM CURRENT TEACHERS AND STUDENTS
The Wood Turning Center is proud to announce the creation of Roll Call, an exhibit bringing together work by students and faculty from college wood art programs. www.woodturningcenter.org

Jun 2 - Jul, 2007 - TROMP L'OEIL: THE ART OF ILLUSION
Guest Curator Gary Ebe brings together the work of 14 American contemporary tromp l'oeil artists. (610) 409-3500

Jun 9, 2007 - DREXEL SPRING TERM ENDS

Jun 9 - Aug 26, 2007 - SENGA NENGUDI: WARP TRANCE
The Fabric Workshop and Museum presents Nengudi, an artist-in-residence who created an installation that employs a 3-channel video projection of rhythmic sounds and images derived from industrial weaving mills to evoke ritual and trance. www.fabricworkshop.org

Nov 2006 - Sept 3, 2007 - WOMEN AND THE SEA
The Independence Seaport Museum presents a comprehensive exhibit that explores the contributions of women mariners in peace and war, as well as the plight of women left ashore by seafaring husbands. www.phillyseaport.org/

Feb 12 - Jul 27, 2007 - EL CORAZÓN CULTURAL DEL BARRIO: THE CULTURAL HEART OF EL BARRIO
The Philadelphia Foundation and Taller Puertorriqueño, Inc. present a space to celebrate, appreciate and learn about Puerto Rican/Latino culture. www.philafound.org/

Mar 24 - Aug 14, 2007 - POP ART AT PRINCETON - PERMANENT AND PROMISED
The Princeton Art Museum presents an exhibition which celebrates the promised gift of an important collection by leading figures of the American Pop Art movement. www.princetonartmuseum.org

May 1 - Jul 22, 2007 - IKE TAIGA AND TOKUYAMA GYOKURAN: JAPANESE MASTERS OF THE BRUSH
Philadelphia Museum of Art presents the eighteenth-century Japanese master of ink painting Ike Taiga and his wife Tokuyama Gyokuran. www.philamuseum.org

Summer Events

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